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(CBCS)

(1st Semester)

ELECTIVE ENGLISH

FIRST PAPER

(History of English Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *The Rape of the Lock* is written by

(a) Elijah Fenton ()

(b) Alexander Pope ()

(c) Robert Burns ()

2. *The Lives of the Poets* was written by

(a) Alexander Pope ()

(b) Samuel Johnson ()

(c) James Boswell ()

3. *My Last Duchess* belongs to which of the following periods?
- (a) 19th century ()
 - (b) 18th century ()
 - (c) 20th century ()
4. *Songs of Innocence* was written by
- (a) Robert Burns ()
 - (b) William Blake ()
 - (c) P. B. Shelley ()
5. In Romantic poetry, the emphasis is undeniably laid on
- (a) feeling ()
 - (b) intellect ()
 - (c) politics ()
6. Charles Dickens is known for his
- (a) poetry ()
 - (b) novels ()
 - (c) plays ()
7. The death of Queen Victoria in ____ brought the British era of peace to an end.
- (a) 1900 ()
 - (b) 1901 ()
 - (c) 1904 ()
8. ____ *Prufrock and other Observations* traced the sickness of modern civilization.
- (a) Ezra Pound's ()
 - (b) William Wordsworth's ()
 - (c) T. S. Eliot's ()
9. The original purpose of the Celtic Revival was to
- (a) revive the mysterious Bardic culture ()
 - (b) awake interest in ancient Bardic literature ()
 - (c) revive Greek mythology or Arthurian legends ()

10. The play not written by George Bernard Shaw is

(a) *Arms and the Man* ()

(b) *Saint Joan* ()

(c) *Look Back in Anger* ()

SECTION—B

(Marks : 15)

Give short direct answers to the following questions :

3×5=15

1. Why is *The Prologue to The Canterbury Tales* remarkable?

OR

What is the contribution of John Wyclif?

2. Mention any three playwrights of the Elizabethan Age.

OR

Write down any three works of William Shakespeare.

3. Mention three novelists of the 18th century and mention at least one of their works.

OR

Name three minor poets of the 18th century and mention at least one of their works.

4. Show your acquaintance with any one of the women writers during the Victorian Age.

OR

Show your acquaintance with Charles Dickens.

5. Analyze the works of Joseph Conrad.

OR

Name any three war poets of the 20th century. Mention their works.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Discuss the main literary features of Anglo-Saxon literature.

OR

- (b) Elaborate the story of *Beowulf* with a brief note on its history and meaning.

2. (a) What are the general characteristics of the Elizabethan literature?

OR

- (b) “Shakespearean tragedy presents a struggle of good and evil in the world.” Discuss and illustrate with appropriate examples from his works.

3. (a) Why is the literature of the 18th century called the Age of prose? Describe its growth.

OR

- (b) Give an account of the rise of satire in the Eighteenth century.

4. (a) Discuss the main literary features of the Romantic Age.

OR

- (b) Write a note on any two poets of the Romantic Age. Mention their works.

5. (a) What are the influences that led to the new literary trend of the 20th century?

OR

- (b) Give a short historical background of the 20th century that affected English literature.

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