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(CBCS)

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. "If they be two, they are two so

As stiff twin _____ are two:"

(a) spheres ()

(b) souls ()

(c) compasses ()

(d) circle ()

2. "What the hammer? What the chain?
In what furnace was thy _____?"
- (a) mind ()
 (b) brain ()
 (c) health ()
 (d) heart ()
3. *Ulysses* is a poem written in the form of
- (a) sonnet ()
 (b) couplet ()
 (c) blank verse ()
 (d) ballad ()
4. "An aged man is but a paltry thing,
A tattered _____ upon a stick,..."
- (a) cloth ()
 (b) cloak ()
 (c) coat ()
 (d) rug ()
5. The final stanza of *Ode on a Grecian Urn* reminds that the Urn is a piece of eternal
- (a) artwork ()
 (b) world ()
 (c) universe ()
 (d) artifact ()
6. Thou, silent form, dost tease us out of
- (a) time ()
 (b) thought ()
 (c) eternity ()
 (d) space ()
7. In *Chhingpuii*, war broke out between the East and West over
- (a) territory ()
 (b) *Chhingpuii* ()
 (c) a maiden and a broken vow ()
 (d) a piece of jewellery ()

8. Who was the first customer of Father of Bor?
- (a) Haripod ()
 - (b) Holira ()
 - (c) Bah Horshon ()
 - (d) Bah Dong ()
9. The village bonesetter pasted some _____ on the injured area of Neiu's broken bones.
- (a) ointment ()
 - (b) hot oil ()
 - (c) herbs ()
 - (d) None of the above ()
10. Thamcha gazed at her only son as if he were the sun and _____.
- (a) the moon ()
 - (b) the stars ()
 - (c) the world ()
 - (d) the clouds ()

SECTION—B

(Marks : 15)

Give short answer to the following questions :

3×5=15

1. (a) To whom is Donne's poem, *A Valediction : Forbidding Mourning* addressed and on what occasion?

OR

(b) Why does the poem, *The Tyger* refer to the hammer and anvil?

2. (a) According to Keats, what was the blessing of the lover depicted in the *Urn*?

OR

(b) What did Ulysses say to the sailors in order to inspire them?

3. (a) Why does the poet want to sail to Byzantium?

OR

(b) Why were the Magi not at ease in their own kingdoms?

4. (a) How was Father of Bor tricked by the second customer?

OR

(b) Why was Chhingpuii's beauty much talked about?

5. (a) What was the final outcome of the pipe water scheme in Nieu's village?

OR

(b) Why did Thamcha start running while she was selling vegetables?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Comment on John Donne's idea of love and highlight the metaphysical quality of the poem, *A Valediction : Forbidding Mourning*.

OR

(b) Give a critical comment of the poem, *The Tyger* by William Blake.

2. (a) Discuss the central theme of the poem, *Ode on a Grecian Urn*.

OR

(b) Comment on Ulysses' philosophy of life.

3. (a) Critically analyze Yeats' *Sailing to Byzantium* as a spiritual journey.

OR

(b) Write a note on the dramatic monologue in *The Journey of the Magi*.

4. (a) Illustrate the Mizo way of life as depicted in *Chhingpuii*.

OR

(b) Justify the title of Duncan's short story, *Civility is All That Counts*.

5. (a) Mention two developments that came to Nieu's village. What were the end results of these developments?

OR

(b) Describe the sequence of events in *He's Still Alive* that made Thamcha utter, "Ima open the door".

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