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(CBCS)

(3rd Semester)

MIL (ENGLISH)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Discuss the theme of the poem,
The Chimney Sweeper.

Or

- (b) How does the poet bring out the contrast between mortality and eternity in the poem,
Because I could not stop for Death?

2. (a) Discuss Hardy's use of images in
The Darkling Thrush to bring out the truth and intensity of his experience.

Or

- (b) Give a critical appreciation of the poem,
Night of the Scorpion.

3. (a) How did R. K. Narayan portray the life of the Astrologer?

Or

- (b) Discuss the relationship between the Astrologer and Guru Nayak.

4. (a) What are the things that impressed Nirad C. Chaudhuri when he was in England?

Or

- (b) How does Chaudhuri contrast the Indian and the Englishman in their attitude towards money?

5. (a) Describe the tragic experience of the author in *Sialton Official.*

Or

- (b) How does the author remember Dorothy in *Sialton Official?*

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Subject Code : MLENG/III/FC/04

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Booklet No. **A**

Date Stamp

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To be filled in by the Candidate

CBCS
 DEGREE 3rd Semester
 (Arts / Science / Commerce /
) Exam., **2017**

Subject

Paper

To be filled in by the Candidate

CBCS
 DEGREE 3rd Semester
 (Arts / Science / Commerce /
) Exam., **2017**

Roll No.

Regn. No.

Subject

Paper

Descriptive Type

Booklet No. B

INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

*Signature of
Invigilator(s)*

MLENG/III/FC/04

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(CBCS)

(3rd Semester)

MIL (ENGLISH)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A. Tick (✓) the correct answer in the parentheses provided : 1×10=10

1. “So your chimneys I sweep, and in soot I _____.”

(a) weep ()

(b) sleep ()

(c) woke ()

2. In the poem, *The Darkling Thrush*, the Land’s sharp features seemed to be

(a) fervourless ()

(b) shrunken hard and dry ()

(c) the century’s corpse outleant ()

(2)

3. "I watched the holy man perform his rites to tame the poison with an _____."
- (a) infatuation ()
- (b) infirmity ()
- (c) incantation ()
4. Nirad C. Chaudhuri said that he liked the English people for their devotion to
- (a) Royal family ()
- (b) spending ()
- (c) economic development ()
5. The Astrologer transacted his business by the light of a
- (a) fire ()
- (b) candle ()
- (c) flare ()
6. "And thus it came to pass that the person once referred to as Sialton Official came to be known as the _____."
- (a) officer of Sialton ()
- (b) teacher of Zolawn ()
- (c) author of Sialton ()

7. *Because I could not stop for Death* deals with the theme of
- (a) immortality and decay ()
 - (b) mortality and eternity ()
 - (c) physical decay and death ()
8. "I leant upon a coppice gate
When Frost was _____,"
- (a) melting down ()
 - (b) wintry-white ()
 - (c) spectre-gray ()
9. According to Nirad C. Chaudhuri, India has become _____ for every kind of economist from every part of the world.
- (a) a developed country ()
 - (b) an El Dorado ()
 - (c) a poor country ()
10. "Tho' the morning was cold, _____ was happy and warm."
- (a) Dick ()
 - (b) Joe ()
 - (c) Tom ()

(4)

SECTION—II

(Marks : 15)

B. Give direct answers to the following questions
in brief : 3×5=15

1. (a) What role does the angel of Tom's dream
play in *The Chimney Sweeper*?

Or

- (b) "Because I could not stop for Death—
He kindly stopped for me—"

Who is 'He' referred to in the above lines?

What does the poet think about death?

(5)

(6)

2. (a) Write a short note on the idea of desolation and disintegration in the poem, *The Darkling Thrush*.

Or

- (b) “My mother twisted through and through,
groaning on a mat.”

Under what circumstance was the mother groaning?

(7)

(8)

3. (a) What advice did the Astrologer give Guru Nayak?

Or

- (b) Why did the Astrologer leave his village without any previous thought or plan?

(9)

(10)

4. (a) Why do the middle-class people in England feel embarrassed to go into Bond Street shops?

Or

- (b) Briefly recount Nirad C. Chaudhuri's experience with the BBC.

(11)

(12)

5. (a) “Dorothy”, I cried aloud, “Dorothy, queen of the days that I loved.”

Who is the speaker here? Explain in brief the relationship between Dorothy and the speaker.

Or

- (b) What changes did the fire bring about in the life of the protagonist in *Sialton Official*?

(13)

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MLENG/III/FC/04