

2 0 1 8

( CBCS )

( 3rd Semester )

**MIL (ALTERNATIVE ENGLISH)**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

( *Marks : 25* )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. “And by came an Angel who had a \_\_\_\_ key.”

(a) big ( )

(b) golden ( )

(c) bright ( )

2. On the winter landscape, the poet sees the century's

(a) canopy ( )

(b) corpse ( )

(c) image ( )

3. The poem, *Because I could not stop for Death* expresses a calm acceptance of
- (a) life ( )
  - (b) trouble ( )
  - (c) death ( )
4. Nirad C. Chaudhuri liked the English people for their devotion to
- (a) money ( )
  - (b) spending ( )
  - (c) saving ( )
5. The author could picture himself waiting for Dorothy in the parlour of
- (a) St. Mary's convent ( )
  - (b) St. Peter's church ( )
  - (c) St. Paul's prory ( )
6. The Astrologer sat under the boughs of a spreading \_\_\_\_\_ tree.
- (a) banyan ( )
  - (b) tamarind ( )
  - (c) oak ( )
7. "We paused before a \_\_\_\_\_ that seemed... ."
- (a) church ( )
  - (b) school ( )
  - (c) house ( )
8. The peasants buzzed the name of God to paralyze the
- (a) holy man ( )
  - (b) evil one ( )
  - (c) poet's mother ( )
9. The Astrologer's wife intended to buy
- (a) jaggery and coconut ( )
  - (b) coconut and sugar ( )
  - (c) fruits and jaggery ( )

10. "So if all do their \_\_\_\_\_ they need not fear harm."

(a) work ( )

(b) duty ( )

(c) task ( )

SECTION—B

( Marks : 15 )

Give direct answers to the following questions in brief :

3×5=15

1. (a) What was Tom Dacre's dream in *The Chimney Sweeper* ?

**OR**

(b) Explain the following lines :

"And I had put away,  
My labour, and my leisure too,  
For his civility."

2. (a) Briefly describe the landscape in *The Darkling Thrush*.

**OR**

(b) What is the impression of the speaker's parents from a reading of the poem, *Night of the Scorpion*?

3. (a) Why did the Astrologer leave his ancestral home?

**OR**

(b) What is mentioned as the professional equipment of the Astrologer?

4. (a) What does Nirad C. Chaudhuri say about the Bond Street Shops?

**OR**

(b) What, according to Nirad C. Chaudhuri, is the typical Indian behavior in spending money?

5. (a) What aspects of Dorothy were remembered by the author of *Sialton Official* ?

**OR**

(b) Why did the narrator of *Sialton Official* spend the rest of his academic session in Shillong with a heavy heart?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Comment on William Blake's description of the exploitation and suffering of children in his poem, *The Chimney Sweeper*.

**OR**

- (b) How does Emily Dickinson establish the immortality of human soul in the poem, *Because I could not stop for Death*?

2. (a) Trace the transformation of the poet's mood from despair to hope in the poem, *The Darkling Thrush*.

**OR**

- (b) Describe the superstitious beliefs of the Indian villagers as presented in Nissim Ezekiel's poem, *Night of the Scorpion*.

3. (a) Write a note on the elements of surprise and suspense in R. K. Narayan's *An Astrologer's Day*.

**OR**

- (b) Describe the conversation between the Astrologer and Guru Nayak.

4. (a) Describe Nirad C. Chaudhuri's experience with public bodies in England.

**OR**

- (b) Briefly describe Nirad Chaudhuri's 'gastronomical adventure' in England.

5. (a) Give an account of the events that changed the life of the narrator of *Sialton Official*.

**OR**

- (b) Describe the relationship between the author and Dorothy as narrated in *Sialton Official*.

★ ★ ★