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( CBCS )

( 4th Semester )

**ENGLISH**

FOURTH PAPER

( **Fiction—I** )

*Full Marks : 75*

*Time : 3 hours*

**INSTRUCTIONS TO CANDIDATES**

( Please read the instructions carefully before you start writing your answers )

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[ Candidate should **avoid** writing only (b) ]

4. The figures in the margin indicate full marks for the questions.

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Choose the correct answer from the options provided :

1×10=10

1. What did Crusoe grow in his plantation in Brazil?
  - (a) Coffee
  - (b) Sugar
  - (c) Tea
  - (d) Tobacco
  
2. After his success in Brazil, Crusoe set to sail for Guinea coast to
  - (a) trade for slaves
  - (b) sell tobacco
  - (c) spend time alone
  - (d) go home
  
3. Lockwood was forced to spend the night at Wuthering Heights because
  - (a) of heavy snowfall
  - (b) Heathcliff ordered him to stay away
  - (c) he is attacked by dogs
  - (d) he is afraid of Catherine's ghost
  
4. The common name for the poor factory workers of Coketown was
  - (a) Cogs
  - (b) Scum
  - (c) Hands
  - (d) Proles

5. On which day do Catherine and Hareton plan to get married?

(a) New Year's Day

(b) Valentine's Day

(c) The Ides of March

(d) The Death Anniversary of Heathcliff

6. Laputa is floating island above

(a) Brobdingnag

(b) Balnibarbi

(c) Lilliput

(d) Houyhnhnms

7. What was Gradgrind's family home called?

(a) Brick Lodge

(b) Stone Lodge

(c) Coketown

(d) Wood Lodge

**8.** In the end, Thomasin married

(a) Diggory Venn

(b) Wildeve

(c) Clym

(d) Christian Cantle

**9.** The Yeobrights lived in

(a) Alderworth

(b) Blooms-end

(c) Budsmouth

(d) Rainbarrow

**10.** The Lilliputians called Gulliver by the term 'Quinbus Flestrin'. What is Gulliver's translation for this term?

(a) Oversized human being

(b) Person of extraordinary bulk

(c) 1000 mile high person

(d) Great Man-Mountain

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Write short answer to the following questions :

3×5=15

1. How did Isabella describe Heathcliff in her letter to Nelly?

**OR**

Why did Heathcliff elope with Isabella?

2. Comment on the relationship between Crusoe and Friday.

**OR**

Comment on the theme of slavery in *Robinson Crusoe*.

3. Compare and contrast the characters of Eustacia and Thomasin.

**OR**

Comment on the ending of the novel, *The Return of the Native*.

4. Who are the Blefuscudians? What do they symbolize?

**OR**

What were the main charges brought against Gulliver by the Lilliputians?

5. What is the main principle of Gradgrind's philosophy?

**OR**

Briefly describe the character of Mrs. Sparsit from the novel, *Hard Times*.

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Answer the following questions :

10×5=50

1. Compare and contrast the characters of Heathcliff and Edgar Linton with reference to their love for Catherine.

**OR**

Do you think Heathcliff's social position is the cause of his misery and conflict in *Wuthering Heights*? Give reasons to support your answer.

2. How does Dickens portray the plight of the working class in the novel, *Hard Times*?

**OR**

"*Hard Times* is a social satire which explores the ills of an Industrial Victorian society." Elaborate.

3. How does Egdon Heath influence the various characters in *The Return of the Native*?

**OR**

"Chances, coincidence and accidents play an important role in Thomas Hardy's novels." Elaborate the statement with examples from the novel, *The Return of the Native*.

4. Analyze Swift's nature of satire in *Gulliver's Travels*.

**OR**

Compare and contrast the experiences of Gulliver in the two lands of Lilliput and Brobdingnag.

5. Discuss realism in *Robinson Crusoe* and explain why Defoe is considered the father of realism.

**OR**

"Defoe's *Robinson Crusoe* is all about faith, religion and conflict." Discuss.

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