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(CBCS)

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writings in English)

Full Marks : 75

Time : 3 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[Candidate should **avoid** writing only (b)]

4. The figures in the margin indicate full marks for the questions.

(SECTION : A—OBJECTIVE)

(Marks : 10)

Choose the correct answer from the options provided :

1×10=10

1. Bakha loved European clothing because
 - (a) he thinks wearing it makes him a sahib too
 - (b) he thinks it disguises his dark skin
 - (c) it is more affordable than Indian clothing
 - (d) he is too tall for most Indian clothing
2. The outcastes' colony was on the outskirts of
 - (a) Peshawar
 - (b) Bulashah
 - (c) Rajasthan
 - (d) Gandhinagar
3. 'Queen Victoria' was the name given by Tha'mma to
 - (a) Ila's mother
 - (b) Mrs. Price
 - (c) Mayadebi
 - (d) Magda
4. On his birthday the young narrator is given _____ by Tridib.
 - (a) a History book
 - (b) a dictionary
 - (c) a flute
 - (d) an atlas
5. Who among the following has failed in Science exam twice but considers himself a scientist?
 - (a) Sukhatme
 - (b) Samant
 - (c) Ponkshe
 - (d) Rokde

6. *Silence! The Court is in Session* was translated from Marathi into English by
- (a) Girish Karnad
 - (b) Vijay Tendulkar
 - (c) Priya Adarkar
 - (d) Mahesh Dattani
7. Chandan moves to London and later becomes
- (a) a writer
 - (b) an actor
 - (c) a doctor
 - (d) a manager
8. How old were Chandan and Tara when Dr. Thakkar operated and separated them?
- (a) 1 year old
 - (b) 5 years old
 - (c) 3 months old
 - (d) 5 months old
9. Hayavadana's mother was the princess of
- (a) Kerala
 - (b) Karnataka
 - (c) Ceylon
 - (d) Kanyakumari
10. Kapila suggested that the three of them live together like the Pandavas and
- (a) Draupadi
 - (b) Sita
 - (c) Padmini
 - (d) Lakshmi

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following questions in not more than 5 sentences each : 3×5=15

1. What were Iqbal Nath's views on the solution to the problem of untouchability?

OR

Bakha cannot avenge Pundit Kali Nath despite his fault. Why?

2. What is the 'upside-down house' that Tha'mma talks about and what does it signify?

OR

Write a few lines on the narrator's grandmother in Amitav Ghosh's *The Shadow Lines*.

3. In the mock trial, what was Leela Benare accused of, and what was she cross-examined for?

OR

Do Mr. and Mrs. Kashikar have an ideal relationship? Give reasons for your answer.

4. How does Mr. Patel react to Chandan helping out with his mother's knitting? How does it relate to the central theme of the play?

OR

Why does Mahesh Dattani use a multilevel set to stage his play? What do the different levels represent?

5. What arrangement did Padmini make for herself and the child after Devadatta and Kapila had slain each other?

OR

What caused the strain in the friendship between Devadatta and Kapila?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

1. How does the assault on Sohini throw light on the plight of the outcastes in the novel, *Untouchable*?

OR

“In selecting Bakha as the hero of *Untouchable*, Mulk Raj Anand has shown his firm faith in the dignity of man irrespective of caste and social position.” Discuss.

2. Explain the significance of the title of the novel, *The Shadow Lines* in connection with the theme of the novel.

OR

Amitav Ghosh depicts the absurd manner in which your house can suddenly become your enemy. Critically examine this statement with reference to *The Shadow Lines*.

3. Illustrate the portrayal of women in *Silence! The Court is in Session* with reference to Leela Benare.

OR

Explore the theme of gender discrimination in Vijay Tendulkar’s play, *Silence! The Court is in Session*.

4. Describe the relationship between Tara and Chandan in the play, *Tara*.

OR

“Chandan represents the new generation of male in Indian society.” Comment with reference to *Tara*.

5. The play, *Hayavadana*, highlights the power of the mind over physical strength.” How far do you agree with this statement?

OR

Account for the significance of the sub-plot in the play, *Hayavadana*.

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