

**2021**

(CBCS)  
(5<sup>th</sup> Semester)  
**MIZO**

FIFTH PAPER  
**[Theory of Literature]**

*Full Marks: 75*  
*Time: 2 hours*

**INSTRUCTIONS TO CANDIDATES**

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answers, candidate should indicate the Question No., Sub. No., (if any) and the correct answer.  
For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b)  
*Aizawl*

[Candidate should avoid writing only (b) ]

4. Section B - Answer to Short Answer should be limited to **One Page** only.
5. The figures in the margin indicate full marks for the questions.

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**SECTION : A - OBJECTIVE**

( Marks : 30 )

Choose the correct answer from the following:

1x30=30

1. Literature tih thumal lo pian chhuahna chu-
  - (a) Literatus
  - (b) Litterateur
  - (c) Littera
  - (d) Literra
  
2. 'Old English Heroic Epic Poem' tia an sawi chu chu-
  - (a) Epic of Gilgamesh
  - (b) Beowulf
  - (c) Istanbul 2461
  - (d) Paradise Lost
  
3. "Literature chu thil tak tak a nih phak loh dan hi thuah hnih a ni,"  
titu chu-
  - (a) Plato
  - (b) Aristotle
  - (c) Shakespeare
  - (d) George Orwell

4. Lemchan zethuang upat dan indawt chu-
  - (a) Tragedy, Comedy, Tragi-Comedy
  - (b) Comedy, Tragedy, Tragi-Comedy
  - (c) Comedy, Tragi-Comedy, Tragedy
  - (d) Tragedy, Tragi-Comedy, Comedy
  
5. Heng zinga Ben Jonson (1572-1637) play ni ve lo chu-
  - (a) Alchemist (1610)
  - (b) Volpone (1605)
  - (c) Silent Women (1609)
  - (d) Don Sebastian (1689)
  
6. Literature tih thumal lo pian chhuahna chu-
  - (a) Literatus
  - (b) Litterateur
  - (c) Littera
  - (d) Littera
  
7. 'Old English Heroic Epic Poem' tia an sawi chu chu-
  - (a) Epic of Gilgamesh
  - (b) Beowulf
  - (c) Istanbul 2461
  - (d) Paradise Lost
  
8. Literature chu thil tak tak a nih phak loh dan hi thuah hnih a ni,"  
titu chu-
  - (a) Plato
  - (b) Aristotle
  - (c) Shakespeare
  - (d) George Orwell

9. Literature zethuang upat dan indawt chu-
- (a) Poetry, Prose, Drama
  - (b) Drama, Poetry, Prose
  - (c) Poetry, Drama, Prose
  - (d) Prose, Drama, Poetry
10. Heng zinga Ben Jonson (1572-1637) play ni ve lo chu-
- (a) Alchemist (1610)
  - (b) Volpone (1605)
  - (c) Silent Women (1609)
  - (d) Don Sebastian (1689)
11. Suangtuahna beng a ri kan hriat theihna chu-
- (a) Olfactory
  - (b) Auditory
  - (c) Gustatory
  - (d) Kinesthetic
12. Heng thumal zinga hla thu 'symbol' pakhat chu-
- (a) Beramno
  - (b) Lam ang let
  - (c) Siang lawi
  - (d) Khisa
13. Lemchan (drama) Egypt rama an chin tan kum chu-
- (a) 2000/1000
  - (b) 3000/2000
  - (c) 4000/3000
  - (d) 4500/3500

14. Heng zinga thu inkawp dik lo chu-
- (a) Soliluguy - Phunrukna
  - (b) Aside - Phun sep
  - (c) Irony - Awmze letling
  - (d) Disguise - Fiamthu thiam
15. Plautus chu-
- (a) Comedy tih hmang hmasa bertu
  - (b) Tragedy tih hmang hmasa bertu
  - (c) Comi-Tragedy tih hmang hmasa bertu
  - (d) Tragi-Comedy tih hmang hmasa bertu
16. A changtuten thil an ngaih hai palh avanga nuihzatthlak lemchan hi
- (a) Comedy of Humours
  - (b) Comedy of Errors
  - (c) Comedy of Manners
  - (d) Realistic Comedy
17. 'Antiphrasis' nena awmze thuhmun nia ngaih chu
- (a) Soliloguy
  - (b) Disguise
  - (c) Sub-Plot
  - (d) Verbal Irony
18. Rome sorkar ropui vanglaia lemchan thawnthu ziaktu hmingthang chu
- (a) Seneca
  - (b) Horrace
  - (c) Longinus
  - (d) Cicero

19. A bulthum atanga thil awmzia leh kalphung sawifiahna essay hi
- (a) Imaginative essay
  - (b) Argumentative essay
  - (c) Descriptive essay
  - (d) Expository essay
20. Prince of Personal Essayist an tih mai chu
- (a) Charles Lamb
  - (b) Michel de Montaigne
  - (c) Francis Bacon
  - (d) Oliver Goldsmith
21. Novel/Fiction-a hmunhma hman dan hi-
- (a) Narration
  - (b) Plot
  - (c) Setting
  - (d) Dialogue
22. A hun kal tawha a nunin a rilru a tihbuai fona thawnthu hi-
- (a) Picaresque Novel
  - (b) Quasi Military Novel
  - (c) Cyber punk fiction
  - (d) Stream of Consciousness
23. Short story rawn tilartu chu-
- (a) Walter Scott
  - (b) Geoffrey Chaucer
  - (c) RL Stevenson
  - (d) EM Forster

24. A dik ber thlang rawh
- (a) Organic plot - plot mar tha
  - (b) Flat character - mi kal khat
  - (c) Panoramic novel - hmun hma thawnthu
  - (d) A dik vek
25. Criticism tih awngkam lakna chu-
- (a) Grik
  - (b) Latin
  - (c) English
  - (d) French
26. Mihring leh thilsiam inkungkaihna lam zirna chu-
- (a) Ecocriticism
  - (b) Deconstruction
  - (c) Structuralism
  - (d) Cultural Materialism
27. IA Richardsa'n 'two uses of language' a sawi chu-
- (a) Gramatical and Alphabetial use of language
  - (b) Scientific and Emotive use of language
  - (c) Scientific and alphabetical use of language
  - (d) Gramatical and Emotive use of language
28. TS Eliot-a critical concept ni ve lo chu-
- (a) Historical Sense
  - (b) Interpretation
  - (c) Critical faculty
  - (d) Objective Correlative

29. Criticism bul tantu nia an ngaih chu-
- (a) Aristotle
  - (b) Plato
  - (c) Horace
  - (d) Longinus
30. Rilrua hriatna mai aia mita hmuh chian ngei tumna hi-
- (a) Structuralism
  - (b) Formalist Approach
  - (c) New Historicism
  - (d) Deconstruction

**SECTION : B – SHORT ANSWER**

(Marks : 45)

**Answer the following questions in not more than 1 (one) page each, choosing 3 (three) questions from each unit.**

3x15=45

**UNIT - I**

1. Literature hrilhfiahna huam zim zawk kha han sawi teh.
2. Literature leh Society inkungkaih dan sawi rawh.
3. Literature leh History danglamna kawng thum han sawi teh.
4. Literary trends awmzia sawifiah rawh.

**UNIT - II**

5. Poetry awmzia sawifiah rawh.
6. 'Dead Metaphor' awmzia leh a entirna sawi rawh.
7. 'Structure of Poetry' kha han sawi teh.
8. 'Ballad' awmzia han sawifiah teh.

**UNIT - III**

9. Lemchan pianhmang (structure of drama) bung nga kha han sawi teh.
10. Lemchan hmanraw zei (devices) pathum leh a entirna sawi rawh.
11. Tragedy leh comedy nihphung han khaikhin teh.
12. Lemchan pawimawhna kawng thum han sawi teh.

**UNIT - IV**

13. 'Subjective' leh 'Objective essay' awmzia sawifiah rawh
14. 'Romance' leh 'Novel' danglamna han sawi teh.
15. 'Reflective' leh 'Imaginative essay' danglamna han sawi teh.
16. 'Short story' nihphung tawitein sawifiah rawh.

## **UNIT - V**

17. Poetics-bua Aristotle-a thu saruh khel palite kha han sawi teh.
18. Plato leh Aristotle-a 'Mimesis' sawi dan han khaikhin teh.
19. Longinus-a'n 'sublimity' siamtu nia a sawite kha han sawi teh.
20. 'Structuralism' leh 'Deconstruction' nihphung han khaikhin teh.

\*\*\*\*\* End of Question \*\*\*\*\*