

**2021**

(CBCS)  
(5<sup>th</sup> Semester)

**MIZO**  
SIXTH PAPER  
**[Selected English Poems]**

*Full Marks: 75*  
*Time: 2 hours*

**INSTRUCTIONS TO CANDIDATES**

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answers, candidate should indicate the Question No., Sub. No., (if any) and the correct answer.

For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b)  
*Aizawl*

[Candidate should avoid writing only (b) ]

4. Section B - Answer to Short Answer should be limited to **One Page** only.
5. The figures in the margin indicate full marks for the questions.

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**SECTION : A - OBJECTIVE**

( Marks : 30 )

Choose the correct answer from the following:

1x30=30

1. Fear No More is a/an
  - (a) elegy
  - (b) monologue
  - (c) sonnet
  - (d) dirge
  
2. Fear No More The Heat O' The Sun is from the play
  - (a) Hamlet
  - (b) Macbeth
  - (c) Cymbeline
  - (d) Othello
  
3. What does the poet deal within the poem "Fear No More"?
  - (a) Love
  - (b) Hatred
  - (c) Politics
  - (d) Death

4. John Donne compares the separation from his partner to a/an
  - (a) compass
  - (b) earthquake
  - (c) flood
  - (d) death
  
5. Dull sublunary lovers cannot admit
  - (a) suffering
  - (b) honesty
  - (c) presence
  - (d) absence
  
6. John Donne describes the passing of virtuous men as
  - (a) slow
  - (b) mild
  - (c) loud
  - (d) dreadful
  
7. Milton calls time a thief for stealing his
  - (a) strength
  - (b) thought
  - (c) beauty
  - (d) youth
  
8. John Milton wrote his poem How Soon Hath Time on reaching the age of
  - (a) 23
  - (b) 30
  - (c) 25
  - (d) 33
  
9. How Soon Hath Time is a
  - (a) Petrarchan Sonnet
  - (b) Spenserian Sonnet
  - (c) Shakespearean Sonnet
  - (d) English Sonnet

10. What is burning bright according to William Blake?
  - (a) the sun
  - (b) the skies
  - (c) tiger
  - (d) humans
  
11. William Blake's poem The Tyger is from
  - (a) Songs of Experience
  - (b) Songs of Innocence
  - (c) The Lamb
  - (d) A Divine Image
  
12. In the poem The World is Too Much With Us, William Wordsworth criticizes
  - (a) war
  - (b) the Industrial Revolution
  - (c) the British monarchy
  - (d) capitalism
  
13. 'The World Is Too Much With Us' is a\_\_\_
  - (a) Lyric
  - (b) Ode
  - (c) Sonnet
  - (d) Ballad
  
14. According to Keats, which melodies are sweeter?
  - (a) soft
  - (b) heard
  - (c) loud
  - (d) unheard
  
15. John Keats calls the Grecian urn a bride of
  - (a) timelessness
  - (b) quietness
  - (c) beauty
  - (d) fairness

16. Who is being referred to as “The glory, jest and riddle of the world”?
- (a) Science
  - (b) Man
  - (c) Animals
  - (d) Nature
17. The poem From ‘An Essay On Man’ comprises of-
- (a) Two Epistles
  - (b) Three Epistles
  - (c) Four Epistles
  - (d) Five Epistles
18. Matthew Arnold compares humans to
- (a) nature
  - (b) islands
  - (c) cities
  - (d) oceans
19. “The proper study of Mankind is Man” means that
- (a) man should analyse God
  - (b) man should improve his own character
  - (c) man should study himself properly
  - (d) man should rely on God
20. The structure of Mending Wall is-
- (a) Blank verse
  - (b) Ode
  - (c) Elegy
  - (d) Dirge
21. In the poem “Mending Wall” the speaker’s neighbour lived\_\_\_
- (a) Beyond the hill
  - (b) Next to his house
  - (c) Near the wall
  - (d) None of the above

22. What fruit does the boy have in his garden in “Mending Wall”?
- (a) Apple
  - (b) Pine
  - (c) Oranges
  - (d) Cherry
23. Here I have learnt to recognize you
- (a) from afar
  - (b) at a distance
  - (c) up close
  - (d) from somewhere
24. Like a misplaced watch, this
- (a) memory
  - (b) darkness
  - (c) melancholy
  - (d) half-light
25. The present name of Byzantium is-
- (a) Italy
  - (b) Egypt
  - (c) Istanbul
  - (d) Jerusalem
26. “An aged man is but a paltry thing, A tattered coat upon a \_.”
- (a) Wall
  - (b) Stick
  - (c) Tree
  - (d) Pole
27. Sailing to Byzantium is metered in-
- (a) Iambic pentameter
  - (b) Iambic trimeter
  - (c) iambic hexameter
  - (d) Iambic dimeter

28. The Hunchback was chased by-
- (a) The truant boys
  - (b) The dogs
  - (c) Sailors
  - (d) Innocent boys
29. In the poem The Hunchback in the Park, the homeless man sleeps in
- (a) the park
  - (b) a dog kennel
  - (c) the street
  - (d) the fountain
30. "We mortal millions live alone". From which poem is this line taken?
- (a) Mending Wall
  - (b) How Soon Hath Time
  - (c) Sailing to Byzantium
  - (d) To Marguerite

**SECTION : B – SHORT ANSWER**

(Marks : 45)

**Answer the following questions in not more than 1 (one) page, choosing at least 2 (two) questions and not more than 3 (three) questions from each unit with a total of 15 questions.**

3x15=45

**UNIT - I**

1. Why is Fear No More by William Shakespeare called a dirge?
2. “Golden lads and girls all must”, what does the poet mean by the word “golden”?
3. Explain how John Donne talks about the physical and spiritual love.
4. What do you mean by Metaphysical conceit?

**UNIT - II**

5. In the poem The Tyger, what does the poet mean by “fearful symmetry”?
6. What is the main theme of the poem The Tyger?
7. Describe the ‘Taskmaster’s eye’?
8. Why does John Milton call time a thief in the poem How Soon Hath Time ?

**UNIT - III**

9. In the poem The World is Too Much With Us, why does the poet think that we have “given our hearts away”?
10. Explain the following lines:  
“Great God! I’d rather be,  
A Pagan suckled in a creed outworn”
11. Explain the line “Heard melodies are sweet, but those unheard are sweeter”.
12. What is meant by “Beauty is truth, truth beauty” in the poem Ode on a Grecian Urn?



#### **UNIT - IV**

13. Whom does the speaker blame for separating the islands in the poem To Marguerite?
14. How does Matthew Arnold compare human to an island?
15. What is the main theme of An Essay on Man by Alexander Pope?
16. What does Pope mean by “the proper study of Mankind is Man”?

#### **UNIT - V**

17. How does the poet picture that the hunchback is homeless?
18. What did the boys do to taunt the hunchback?
19. How does W.B. Yeats describe old age?
20. Explain how Yeats has hope of permanence through the art at Byzantium?

#### **UNIT - VI**

21. Elucidate the central idea of the poem “Mending Wall”
22. What do you think the “Wall” symbolised? What is its importance?
23. Explain what has been lost in Jayanta Mahapatra’s poem.
24. Explain the following lines:

“And outside my hands, where  
your body keeps shrinking in space”.

\*\*\*\*\* End of Question \*\*\*\*\*