

Semester : 6 [Pre-CBCS]

Subject Code : **ENG/VI/11**

**Subject : English [11th Paper]**

Name of the Paper : **Literary Criticism**

Date of Examination :

**Full Marks : 50**

**Time : 3 Hours**

## INSTRUCTIONS TO CANDIDATES

Please read the instructions carefully before you start writing your answers

1. Candidate should write answers to Objective Section-A in the space provided and should write answers to Section-B and Descriptive questions from the next page as provided respectively.
2. Candidate should clearly indicate the Question Nos., while attempting the Descriptive questions (and Objective Section-B in case of Pre-CBCS).
3. Candidate will collect copy of Question Paper (**Student's Copy**) from the concerned Invigilator on Duty while submitting his/her Question-cum-Answer Booklet.
4. The Question-cum-Answer Booklet contains **32** pages. Please check all the pages before writing—whether the Booklet is complete and in good condition.
5. Please write your Roll No. and Registration No. clearly and correctly to the space provided.
6. Do not write your name or the name of your college/institution anywhere or anything else, which is not part of your answer.
7. Write legibly on both sides of the sheet. You may use some space for your rough notes or calculations in the Question-cum-Answer Booklet, if you so desire. The rough calculations or notes must be scored out before submitting the Question-cum-Answer Booklet.
8. Do not tear off any page from the Question-cum-Answer Booklet.
9. Do not write anything on the Question Paper or blotting paper or any pieces of paper while you are in the Examination Hall.
10. Use of Mobile Phone, Tablet or any other electronic devices inside the Examination Hall is strictly prohibited.

## OBJECTIVE

Total of Section-A	Marks

### Section-B

Question Nos.	Marks
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1-OBJECTIVE	
2- (10 : 20)	
3- (10 : 20)	
4- (10 : 20)	

**Total**

## DESCRIPTIVE

Question Nos.	Marks
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**Total**

**G. Total**

Serial No.

## CODING

**To be filled in by the  
Candidate**

Date of Examination

Semester : 6 [Pre-CBCS]

Subject Code

**ENG/VI/11**

Subject

**English [11th Paper]**

Roll No. \_\_\_\_\_

Regn. No. \_\_\_\_\_

No. of Additional Sheet(s) :

Scrutinizer's Signature

Examiner's Signature

*Invigilator's Signature*

/791

**2 0 2 0**

( Pre-CBCS )

( 6th Semester )

**ENGLISH**

ELEVENTH PAPER

**( Literary Criticism )**

*Full Marks : 50*

*Time : 2 hours*

**( PART : A—OBJECTIVE )**

( Marks : 20 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** Shakespeare, according to Johnson, is more careful to please than to

(a) argue ( )

(b) instruct ( )

(c) advise ( )

(d) learn ( )

**2.** Who said that 'a poet is a man speaking to man'?

(a) Arnold ( )

(b) Leavis ( )

(c) Wordsworth ( )

(d) Johnson ( )

- 3.** According to Wordsworth, poetry is the spontaneous overflow of powerful  
 (a) feelings ( ) (b) emotions ( )  
 (c) love ( ) (d) words ( )
- 4.** Poetry is the breath and finer spirit of all  
 (a) wisdom ( ) (b) knowledge ( )  
 (c) power ( ) (d) learning ( )
- 5.** The best poetry according to Arnold has the power of  
 (a) teaching and delighting ( )  
 (b) uplifting us ( )  
 (c) instructing us ( )  
 (d) forming, sustaining and delighting us ( )
- 6.** What name does Eliot give to 'Inner Voice'?  
 (a) Whiggery ( ) (b) Whiggamore ( )  
 (c) Tory ( ) (d) Rightist ( )
- 7.** According to Eliot, the function of criticism is essentially a problem of  
 (a) critical thought ( )  
 (b) discernment ( )  
 (c) order ( )  
 (d) theory ( )
- 8.** According to Leavis, literary criticism and philosophy are \_\_\_\_ kinds of discipline.  
 (a) opposing ( ) (b) different ( )  
 (c) identical ( ) (d) similar ( )
- 9.** Who opines that 'poetry must be in serious relation to actuality'?  
 (a) Matthew Arnold ( )  
 (b) Samuel Johnson ( )  
 (c) F. R. Leavis ( )  
 (d) T. S. Eliot ( )

**10.** F. R. Leavis' *Literary Criticism and Philosophy* was written in response to

- (a) T. S. Eliot (     )
- (b) Middleton Murry (     )
- (c) René Wellek (     )
- (d) Matthew Arnold (     )

SECTION—B

( Marks : 10 )

Answer any *two* of the following questions :

5×2=10

- 1.** What does Johnson say about Shakespeare's violation of the three unities?
- 2.** What, according to Wordsworth, is the reason for the profusion of sensational writing in his age?
- 3.** What is Matthew Arnold's touchstone method?
- 4.** Briefly explain Eliot's concept of the Inner Voice as explained in Part III of his essay, *The Function of Criticism*.
- 5.** Give at least two functions of a literary critic according to F. R. Leavis.
- 6.** Comment on Eliot's concept of critical and creative faculty.
- 7.** What are the objections Wellek raised against F. R. Leavis?
- 8.** Explain two points Johnson raised against Shakespeare's tragedy.

( PART : B—DESCRIPTIVE )

( Marks : 30 )

*The questions are of equal value*

Answer the following questions (any two) :

15x2=30

1. (a) What are the merits and demerits of Shakespeare in the light of Samuel Johnson's essay, *Preface to the Plays of Shakespeare*?

**OR**

- (b) Explain Johnson's comment that Shakespeare is 'more agreeable to the ears of the present age than any other author equally remote'.

2. (a) "There neither is, nor can be, any essential difference between the language of prose and metrical composition." Comment on the statement.

**OR**

- (b) Elaborate the theory of 'poetic diction' as discussed by Wordsworth in *Preface to Lyrical Ballads*.

3. (a) What is the function of poetry according to Arnold?

**OR**

- (b) Explain why Arnold calls Chaucer 'the father of our splendid English poetry'.

4. (a) What, according to T. S. Eliot, is the definition of criticism? Discuss its functions too.

**OR**

- (b) Who, in Eliot's viewpoint, are the only critics worth reading? What are their qualities?

5. (a) Present a critical commentary on F. R. Leavis' *Literary Criticism and Philosophy*.

**OR**

- (b) What are F. R. Leavis' views on literary criticism?

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