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(CBCS)

(1st Semester)

ELECTIVE ENGLISH

FIRST PAPER

(**History of English Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. (a) Write a note on the Anglo-Saxon literature with special emphasis on the poetry of the Age.

Or

- (b) What do you know about *Beowulf*? Elaborate upon its literary significance.

2. (a) Trace the rise and development of drama during the Elizabethan Age.

Or

- (b) Write a note on Shakespeare mentioning four different periods of his dramatic career.

3. (a) Discuss the salient features of Augustan Satire.

Or

- (b) Why is the 18th Century considered as an age of Prose and Reason?

4. (a) Elaborate upon the main literary features of Romantic poetry.

Or

- (b) Critically comment upon the statement that "The Victorian Age was emphatically an age of prose".

5. (a) Analyze the literary movements of the 20th Century.

Or

- (b) Write a note on the historical background of the 20th Century.

Subject Code : ENG/I/EC/01

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Booklet No. **A**

Date Stamp

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To be filled in by the Candidate

CBCS
 DEGREE 1st Semester
 (Arts / Science / Commerce /
) Exam., **2017**

Subject

Paper

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To be filled in by the Candidate

CBCS
 DEGREE 1st Semester
 (Arts / Science / Commerce /
) Exam., **2017**

Roll No.

Regn. No.

Subject

Paper

Descriptive Type

Booklet No. B

INSTRUCTIONS TO CANDIDATES

1. **The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
2. **This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
3. **While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

*Signature of
Invigilator(s)*

ENG/I/EC/01

2 0 1 7

(CBCS)

(1st Semester)

ELECTIVE ENGLISH

FIRST PAPER

(History of English Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

- 1.** Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) In which year was the *Lyrical Ballads* first published?

(i) 1797 ()

(ii) 1798 ()

(iii) 1800 ()

(2)

(b) Which of the following was not written by William Blake?

(i) *Songs of Innocence* ()

(ii) *Songs of Experience* ()

(iii) *Ode to the West Wind* ()

(c) Who among the following is known for the historical novel?

(i) John Keats ()

(ii) Mary Shelley ()

(iii) Sir Walter Scott ()

(d) The well-known novelist of the Victorian Age is

(i) Alfred Tennyson ()

(ii) Charles Dickens ()

(iii) Matthew Arnold ()

(e) Robert Browning's *My Last Duchess* is a

(i) sonnet ()

(ii) dramatic monologue ()

(iii) ballad ()

- (f) The period between 1850–1900 is known as the
- (i) Victorian Age ()
 - (ii) Elizabethan Age ()
 - (iii) Romantic Age ()
- (g) Charles Lamb is known for his
- (i) poetry ()
 - (ii) plays ()
 - (iii) essays ()
- (h) *The Jungle Book* was written by
- (i) H. G. Wells ()
 - (ii) Rudyard Kipling ()
 - (iii) A. E. Housman ()
- (i) The Celtic Revival occurred in the
- (i) 20th Century ()
 - (ii) 16th Century ()
 - (iii) 19th Century ()
- (j) The plays of George Bernard Shaw are termed as the plays of
- (i) imagination ()
 - (ii) ideas ()
 - (iii) antiquity ()

(4)

SECTION—B

(Marks : 15)

2. Give short direct answers to the following questions :

3×5=15

(a) What are the chief literary phenomena of the 18th Century?

Or

(b) Write a short note on Dr. Samuel Johnson.

(5)

(c) Which two poets collaborated on the *Lyrical Ballads*? Name at least one poem by each of them.

Or

(d) What do you understand by the term 'Romanticism'?

(6)

(e) Show your acquaintance with W. B. Yeats.

Or

(f) Write a brief note on either Herbert G. Wells or
A. E. Housman.

(7)

(g) Mention three satirists of the Augustan Age with at least three of their works.

Or

(h) Mention the writer and the title of the first English novel. In which year was it published?

(8)

(i) Name three critics of the Victorian Age and mention at least one of their works each.

Or

(j) Name three prominent novelists of the 20th Century and mention at least one of their works each.

2 0 1 7

(CBCS)

(1st Semester)

ENGLISH

FIRST PAPER

(**English—I**)

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Name the Part of Speech of the underlined word in the following sentences : 1×5=5

(a) I was born in Aizawl.

- (i) verb
- (ii) noun
- (iii) adjective

(b) The cow jumped over the fence.

- (i) adverb
- (ii) verb
- (iii) adjective

(c) Alas! The dog fell into the well.

- (i) preposition
- (ii) conjunction
- (iii) interjection

(d) This is my coat and that must be Jane's.

- (i) conjunction
- (ii) pronoun
- (iii) adverb

(e) The sun shines brightly.

- (i) adjective
- (ii) adverb
- (iii) preposition

2. Change the following sentence as directed :

1×5=5

I do my work in the evening.

- (a) Past indefinite tense
- (b) Future indefinite tense
- (c) Past perfect continuous tense
- (d) Negative form of present continuous tense
- (e) Interrogative form of future perfect tense

(3)

3. Change the voice of the following : $1 \times 5 = 5$
- (a) The guitar was being played by him.
(Change into active voice)
- (b) The farmer is milking the cow.
(Change into passive voice)
- (c) They are not wearing blue T-shirts.
(Change into passive voice)
- (d) My car was stolen by a thief.
(Change into active voice)
- (e) Did he send the letter?
(Change into passive voice)

UNIT—II

4. Change the form of speech : $1 \times 5 = 5$
- (a) He says, "Tea is ready."
(Change into indirect speech)
- (b) Mary said that her father had died two years before.
(Change into direct speech)
- (c) The teacher will say, "Bulls have horns."
(Change into indirect speech)
- (d) The officer ordered the peon to go away.
(Change into direct speech)
- (e) The clerk said, "Submit your forms tomorrow."
(Change into indirect speech)

(4)

5. Fill in the blanks using the correct form of the verbs given in brackets : $1 \times 10 = 10$
- (a) My trousers ____ (are/is) torn.
- (b) The committee ____ (has/have) decided to increase the budget.
- (c) He and his friend ____ (has/have) arrived.
- (d) Politics ____ (is/are) a dirty game.
- (e) The book which was sold by the scouts ____ (was/were) about Baden Powell.
- (f) The newspaper items read out ____ (is/are) from *The Times of India*.
- (g) A pair of woollen socks ____ (keeps/keep) me warm all through the winter.
- (h) The quality of the clothes ____ (was/were) inferior.
- (i) Everyone ____ (believe/believes) that he is guilty.
- (j) There ____ (was/were) neither food nor water to be found.

UNIT—III

6. Read the passage given below and answer the questions that follow :

Trees give shade for the benefit of others while they themselves stand in the sun and endure the scorching heat. They produce fruits from which others profit. The character of a good man is like that of trees. What is the use of this perishable body if it is not used for the benefit of mankind? Sandal wood, the more it is rubbed, the more scent does it emit. Sugarcane, the more it is peeled and cut into pieces, the more juice does it produce. Gold, the more it is burnt, the more brightly does it shine. The men who are noble at heart do not lose their qualities even by losing their lives. What matters is whether men praise them or not. What difference does it make whether riches abide with them or not? What does it signify whether they die at this moment or whether their lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of doves or crows. Those who lay their lives for the sake of humanity will assuredly live forever in a world of bliss.

- (a) Why should we be grateful to trees? 1

- (b) Pick out from the passage the words which have the same meaning as the expressions given below : 1×5=5

(i) Mortal

(ii) Certainly

(iii) Lengthened

(iv) Bear

(v) Gainful

- (c) Why is a good man compared to gold? 2

7. Read the passage below and make a précis of it. Give a suitable title. 7

Deforestation is the permanent destruction of natural forests and woodlands. The rate at which deforestation is happening is a matter of great concern. The phenomenon is the result of large-scale cutting down of forests in order to make more land available for agriculture, industries and housing. There is also a great demand for wood as both fuel and building material. Widespread deforestation leads to a huge increase in carbon dioxide, which is produced when trees are burnt or allowed to rot. Secondly, with vegetation disappearing from the surface of the earth, there is soil erosion.

This is therefore also one of the causes for desertification. Finally, many species are in danger of becoming extinct due to loss of natural habitats. If steps to prevent deforestation are not taken soon, we are likely to lose all our tropical forests in few years from now.

UNIT—IV

8. Write an essay on 'Drug Abuse among the Mizo Youths' in not more than 300 words. 15

Or

Write a report on the celebration of India's 75th Year of Independence in your city. 15

Or

Write an application on a plain paper in response to an advertisement for the post of a Computer Operator. The candidate should be a Master Degree holder and must have at least three years' experience. Starting salary is ₹ 15,000 p.m. Age should be between 25–35 years. Apply to the Director, NEILIT, Aizawl. Provide resume. 15

UNIT—V

9. Oral communication (to be conducted in the college). 15
