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(CBCS)

(2nd Semester)

ENGLISH—II

SECOND PAPER

(**History of English Language and Phonetics**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. (a) Discuss the major characteristics of Old English.

Or

- (b) Describe the impact of the Renaissance on the English language.

2. (a) Explain the four aspects of the evolution of the English language during the middle English period. Give suitable examples to support your answer.

Or

- (b) What are the five heads under which the result of the process of mutation may be classified as they are seen in the English of the present day?

3. (a) Discuss the criteria for classifying consonants and describe them in terms of their manner of articulation.

Or

- (b) Classify English consonants according to their place of articulation.

4. (a) Explain the importance of word stress in English.

Or

- (b) Give at least eight examples for each of the rules for accentual pattern.

5. (a) What do you mean by the nucleus of a syllable? Give examples.

Or

- (b) What is meant by (i) a front vowel, (ii) a back vowel and (iii) a central vowel? Give examples.

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Subject Code :
ENG/II/EC/02 (CBCS)

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Booklet No. A

Date Stamp

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To be filled in by the Candidate

CBCS
DEGREE 2nd Semester
(Arts / Science / Commerce /
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Subject

Paper

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INSTRUCTIONS TO CANDIDATES

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Descriptive Type
Booklet No. B

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Examiner(s)*

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ENG/II/EC/02 (CBCS)

2 0 1 7

(CBCS)

(2nd Semester)

ENGLISH—II

SECOND PAPER

(History of English Language and Phonetics)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative
in the brackets provided : 1×10=10

(a) A word coined and used on one occasion only is
called

(i) acronym ()

(ii) freak word ()

(iii) metaphor ()

(iv) nonce word ()

(b) The Old English Period extends from about the year

(i) 500 to 1000 ()

(ii) 600 to 1100 ()

(iii) 600 to 1000 ()

(iv) 500 to 1100 ()

(c) The ding-dong theory is associated with

(i) Richard Paget ()

(ii) Wilhelm Wundt ()

(iii) Max Müller ()

(iv) Percy Nunn ()

(d) The authorized version of the 'Bible' was made under the direction of

(i) Charles I ()

(ii) Henry VI ()

(iii) King James I ()

(iv) King James II ()

(e) The earliest inhabitants of the British Islands were

(i) French ()

(ii) Anglo-Saxons ()

(iii) Norsemen ()

(iv) Britons ()

(f) The opening between the vocal cords in the larynx is called

(i) velum ()

(ii) uvula ()

(iii) glottis ()

(iv) flaps ()

(g) Two or more consonants in a row within a single syllable is called

(i) double syllable ()

(ii) consonant cluster ()

(iii) diphthong ()

(iv) monothong ()

(h) The quality of highness or lowness of a sound, as perceived by one's ears is called

(i) pitch ()

(ii) rhythm ()

(iii) tone ()

(iv) musical ()

(i) The consonant cluster in the word 'fried' is

(i) initial ()

(ii) medial ()

(iii) final ()

(iv) None of the above ()

(j) The word 'progress' (stress on the first syllable) is a/an

(i) noun ()

(ii) verb ()

(iii) adverb ()

(iv) adjective ()

(5)

SECTION—B

(Marks : 15)

2. Answer any *five* of the following questions in not more than 5 sentences each : 3×5=15

(a) What is metathesis? Give one example.

(6)

(b) What is onomatopoeia? Give two examples.

(7)

(c) What is i-mutation? Give examples.

(8)

(d) What is gradation? Give examples.

(9)

(e) What is Grimm's law?

(10)

(f) What are semi-vowels? Give examples.

(11)

(g) What are plosives? Give example.

(12)

(h) Define a syllable with example.

(13)

(i) What are 'voiced' and 'voiceless' consonants?

(14)

(j) What are diphthongs? Give examples.

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ENGLISH—II

SECOND PAPER

(**Foundation**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Illustrate the different images Shakespeare used in “Let me not to the marriage of true minds.”

Or

- (b) Discuss the central idea of *Death Be Not Proud*.

2. (a) Comment on Keats’ treatment of nature in *Ode to Autumn*.

Or

- (b) Discuss the qualities that the poet desires his daughter to possess in *A Prayer for My Daughter*.

3. (a) What was the story Kunwar Singh told his friend to show the importance of knowing how to climb trees?

Or

- (b) Describe the relationship between Jim Corbett and Kunwar Singh.

4. (a) Nehru highlights the achievement of great men and women who have made history. Discuss.

Or

- (b) What makes Nehru’s letter to his daughter relevant and appealing to its readers?

5. (a) With reference to the story *Lali*, comment on the condition of women in Mizoram back in the late 19th century.

Or

- (b) Write a note on the theme of Christianity in *Lali*.

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ENGLISH—II

SECOND PAPER

(Foundation)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative
in the brackets provided : 1×10=10

(a) Love's not time's

(i) tool ()

(ii) bark ()

(iii) mark ()

(2)

(b) Death is a slave to fate, chance, kings and

(i) murderers ()

(ii) desperate men ()

(iii) queens ()

(c) Autumn is a close or bosom friend of

(i) the bees ()

(ii) spring ()

(iii) the sun ()

(d) Helen being chosen found life

(i) senseless and dull ()

(ii) tasteless and dull ()

(iii) flat and dull ()

(e) Jim Corbett was given his first gun when he was

(i) eleven years old ()

(ii) eight years old ()

(iii) eighteen years old ()

(3)

(f) The name of Kunwar Singh's friend who went on hunting with him was

(i) Garuppu ()

(ii) Jim Corbett ()

(iii) Har Singh ()

(g) *A Letter to My Daughter* was written for Indira on her

(i) thirteenth birthday ()

(ii) fourteenth birthday ()

(iii) sixteenth birthday ()

(h) The University of Nalanda was situated at

(i) Pataliputra ()

(ii) Karnasuvarna ()

(iii) Dwarbhanga ()

(4)

(i) The marriage of Lali and Rozika was called off because

(i) Lali was in love with Biakmaura ()

(ii) Rozika suffered from a serious disease ()

(iii) Rozika and another girl had been suspended by the church for their misconduct ()

(j) Who said this and to whom?

“Don’t you see the evil of it?

Drinking is a sin!”

(i) Lali to Mana ()

(ii) Lali’s mother to her husband ()

(iii) Zualtea to his father ()

(5)

SECTION—B

(Marks : 15)

2. Answer any *five* of the following questions : 3×5=15

(a) Explain the lines—“Love is not love which alters
when it alteration finds.”

(6)

(b) “One short sleep past, we wake eternally.” What does the poet mean by this line?

(7)

(c) How is autumn a continuation of summer?

(d) According to Yeats, what is 'intellectual hatred'?

(8)

(e) How did Kunwar Singh take care of Har Singh's wound from the Tiger's attack?

(f) Who was Hieun Tsang? Why did he come to India?

(9)

(g) What brought about a major change in the life of Lali's father?
