

2 0 1 6

(3rd Semester)

ALTERNATIVE ENGLISH

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Elucidate Shakespeare's view of death as seen in *A Requiem : Fear no More*.

Or

"In the poem, *To a Skylark*, Shelley captures the splendour of the bird's music through brilliant imagery." Illustrate.

2. Explain how there is a strange mingling of sweetness and sadness in the yearning for the past in the poem, *Tears, Idle Tears*.

Or

Comment on the melancholic note in *Dover Beach*.

3. What do you understand about the speaker's parents from a reading of the poem, *Night of the Scorpion*?

Or

Write a critical appreciation of the poem, *The Road not Taken*.

4. Describe the scene of destruction in Hiroshima.

Or

Narrate how the père david deer came to be saved from extinction.

5. Explore Slim's ideas of physical and moral courage.

Or

What are Indira Gandhi's ideas on the environment and its conservation?

Subject Code : **III**/ALT ENG

Booklet No. **A**

[Empty dashed box]

Date Stamp

.....

To be filled in by the Candidate

[Empty dashed box]

DEGREE 3rd Semester
(Arts / Science / Commerce /
.....) Exam., **2016**
Subject
Paper

To be filled in by the Candidate
DEGREE 3rd Semester
(Arts / Science / Commerce /
.....) Exam., **2016**
Roll No.
Regn. No.
Subject
Paper
Descriptive Type
Booklet No. B

INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

III/ALT ENG

2 0 1 6
(3rd Semester)

ALTERNATIVE ENGLISH

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A. Tick (✓) the correct answer in the parentheses provided : 1×10=10

1. “Home art gone, and ta'en thy _____;”

(a) prize ()

(b) reward ()

(c) wages ()

(2)

2. According to Shelley, if the skylark teaches him half his gladness

(a) the world will be in flames ()

(b) the world will search for the bird ()

(c) the world will listen to the poet ()

3. "Dear as remember'd kisses ____"

(a) that are no more ()

(b) after death ()

(c) unto dying eyes ()

4. "The ____ is calm to-night"

(a) wind ()

(b) sea ()

(c) tide ()

5. In *Night of the Scorpion*, the peasants came like swarms of flies and buzzed the name of god to paralyze

(a) the Evil One ()

(b) the night ()

(c) the pain ()

6. The road in the poem, *The Road not Taken* stands for

(a) a tedious journey ()

(b) challenges in life ()

(c) choices in life ()

7. Hiroshima means

(a) the broad island ()

(b) the seven rivers ()

(c) the seventh town ()

(4)

8. Father David was a/an

(a) zoologist ()

(b) missionary ()

(c) environmentalist ()

9. The Japanese generals had

(a) both physical and mental courage ()

(b) emotional and spiritual courage ()

(c) physical courage, but lacked moral
courage ()

10. "The most urgent and basic question is that
of _____"

(a) war ()

(b) peace ()

(c) preservation of nature ()

(5)

SECTION—II

(Marks : 15)

B. Give direct answer to the following questions in brief
(any *five*) : 3×5=15

1. Explain the following lines :

“Golden lads and girls all must,
As chimney-sweepers, come to dust.”

(6)

2. Why does Shelley address the skylark as 'Bird thou never went'?

(7)

3. What is the 'Sea of Faith'? What has become of it?

(8)

4. Explain the following lines :

“I took the one less travelled by,
And that has made all the difference.”

(9)

5. What were the remarks made by General MacArthur on the bombing of Hiroshima?

(10)

6. Give a brief account of how the dodo became extinct.

(11)

7. Explain briefly how courage is like having money in the bank.

(12)

8. Why is peace the most urgent and basic question, according to Mrs. Gandhi?

2 0 1 6

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Discuss the central theme of *Ode on a Grecian Urn*.

Or

How does Wordsworth's relationship with nature develop over time as revealed in the poem, *Tintern Abbey*?

2. Examine how Blake reveals his view on the complexity of creation through his poem, *The Tyger*.

Or

How does Donne distinguish between physical and spiritual love? Which does he prefer?

3. Write a critical appreciation of the poem, *The Unknown Citizen*.

Or

Discuss *Sailing to Byzantium* as a spiritual journey towards perfection and immortality.

4. Justify the title of Duncan's short story, *Civility is all that Counts*.

Or

What does the legendary love story of Chingpui reveal about her contemporary age and society?

5. Analyze the character of Neiu from the story, *Son of the Soil*.

Or

Examine the plight of Thancha in *He's Still Alive*.

★★★

Subject Code : **III/ENG (iii)**

Booklet No. **A**

[Empty dashed box]

Date Stamp
.....

To be filled in by the Candidate

DEGREE 3rd Semester
(Arts / Science / Commerce /
.....) Exam., **2016**
Subject
Paper

[Empty dashed box]

To be filled in by the Candidate

DEGREE 3rd Semester
(Arts / Science / Commerce /
.....) Exam., **2016**
Roll No.
Regn. No.
Subject
Paper
Descriptive Type
Booklet No. B

INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

III/ENG (iii)

2 0 1 6
(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

I. Put a Tick (✓) mark against the correct alternative
in the brackets provided : 1×10=10

(a) Who, according to Wordsworth, never betrays?

(i) Beauty ()

(ii) Nature ()

(iii) Sister ()

(2)

(b) “Who canst thus express a flowery tale more sweetly than ____.”

(i) our song ()

(ii) our voice ()

(iii) our rhyme ()

(c) For *Ulysses*, “Tis not too late to seek ____.”

(i) newer world ()

(ii) unseen land ()

(iii) riches and gold ()

(d) An aged man is but

(i) expiring generation ()

(ii) a paltry thing ()

(iii) a dying animal ()

(3)

(e) “For in everything the unknown citizen served _____.”

(i) humanity ()

(ii) greater community ()

(iii) country ()

(f) Chingpuii was hacked to death by

(i) Thangzika ()

(ii) Zakhama ()

(iii) Lungliana ()

(g) Radhika’s original name was

(i) Radhika ()

(ii) Ratani ()

(iii) Shanti ()

(4)

(h) “As _____ men passé mildly away
And whisper their souls, to goe.”

(i) good ()

(ii) virtuous ()

(iii) holy ()

(i) In *Civility is all that Counts*, the jeep is
ultimately sold to

(i) Haripod ()

(ii) Bah Hershan ()

(iii) Holina ()

(j) “What immortal hand or eye
Could frame thy fearful _____ ?”

(i) symmetry ()

(ii) conformity ()

(iii) harmony ()

(5)

II. Answer any *five* of the following : 3×5=15

1. What does Ulysses request his son to do in his absence?

(6)

2. Why are unheard melodies considered to be sweeter than heard ones in *Ode on a Grecian Urn*?

(7)

3. If reincarnated, what form would Yeats like to take and why?

(8)

4. In what ways is the man described in *The Unknown Citizen* a model citizen of his time and society?

(9)

5. Briefly explain the 'money generating scheme' of the protagonist in *Son of the Soil*.

(10)

6. Write a short note on the last days of Kaptluanga.

(11)

7. What was it that Radhika was holding in her hand during her last hours?
