

2021

(CBCS)
(5th Semester)

ENGLISH

FIFTH PAPER

[**Drama - I**]

Full Marks: 75

Time: 2 hours

INSTRUCTIONS TO CANDIDATES

(Please read the instructions carefully before you start writing your answers)

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answers, candidate should indicate the Question No., Sub. No., (if any) and the correct answer. For example :

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : (b) *Aizawl*

[Candidate should avoid writing only (b)]

4. Section B - Answer to Short Answer should be limited to **One Page** only.
5. The figures in the margin indicate full marks for the questions.

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SECTION : A – OBJECTIVE

(Marks: 30)

Choose the correct answer from the following:

1x30=30

1. How does Everyman react to Death initially?
 - (a) He tries to outrun death
 - (b) He seduces death
 - (c) He tries to scare death away
 - (d) He tries to bribe death

2. How does the messenger describe the play Everyman in the Prologue?
 - (a) Morality play
 - (b) Tragedy
 - (c) Treatise
 - (d) Drama

3. Everyman is
 - (a) A tragedy
 - (b) An allegory
 - (c) An elegy
 - (d) An epic

4. What does God say will happen if he leaves people alone?
- (a) They will die
 - (b) They will become worse than beasts
 - (c) They will have endless fun
 - (d) They will stop going to church
5. Who said this line?
“In faith, Everyman, farewell now at the end;
For you I will remember that parting is mourning.”
- (a) Kindred
 - (b) Confession
 - (c) Knowledge
 - (d) Fellowship
6. What does Death say Everyman’s mind is focused on when he first enters?
- (a) Singing and dancing
 - (b) Treasure
 - (c) Fleshly lusts and his treasure
 - (d) Fleshly lusts
7. Dr. Faustus is written in
- (a) Iambic Pentameter
 - (b) Trochaic pentameter
 - (c) Dactylic hexameter
 - (d) Pyrrhic trimeter
8. What is the meaning of the word that appear on Faustus’ arm in Latin?
- (a) ‘Prince of Darkness’
 - (b) ‘Fly, man’
 - (c) ‘You are doomed’
 - (d) ‘Coward’
9. Who doubts Faustus’ powers?
- (a) Frederick
 - (b) Robin
 - (c) Benvolio
 - (d) Martino

10. Why does Mephistopheles refuse to answer the question of who made the world?
- (a) He says that the answer is “against our kingdom”
 - (b) He does not know the answer
 - (c) He thinks that the answer is too terrifying for Faustus to hear.
 - (d) He thinks that God will strike him down if he answers the questions.
11. To which Greek mythological character is Faustus compared to in the Prologue?
- (a) Hercules
 - (b) Perseus
 - (c) Icarus
 - (d) Theseus
12. How does Faustus explain the means by which he was able to obtain grapes for the Duchess during winter?
- (a) Faustus does not give an explanation and leaves it as a mystery
 - (b) Faustus tell the Duke and Duchess that he has the power to conjure anything they desire.
 - (c) Faustus explains that he has minions that follow his every command
 - (d) Faustus explains that the year is divided into two circles over the whole world
13. “I am like ___ flea; I can creep into every corner of a wrench”
- (a) Virgil’s
 - (b) Ovid’s
 - (c) Horace’s
 - (d) Nikos’
14. The Earl of Gloucester is blinded by
- (a) The Duke of Albany
 - (b) The Duke of Cornwall
 - (c) Edmund
 - (d) Oswald
15. Who disguises himself as Caius?
- (a) Curan
 - (b) Edgar
 - (c) Kent
 - (d) Fool

16. When King Lear announces that he is retiring, what does he want to do with his lands?
- (a) Choose one of his daughters to be Queen
 - (b) Divide them equally amongst his daughters
 - (c) Give them equally to his sons-in-law.
 - (d) Reward his youngest daughter with the lands.
17. When Lear tells Regan that Goneril has wronged him, what does Regan advise him to do?
- (a) Kill himself
 - (b) Banish Goneril
 - (c) Make Regan the sole Queen
 - (d) Go to Goneril and ask her forgiveness
18. Which of these events is proof of Lear's madness and delirium?
- (a) The trial he holds for Goneril and Regan with the fool and poor Tom as judges
 - (b) He speaks to Cordelia all day long even though she is not there
 - (c) He will not get in Gloucester's livery for Dover because he thinks it is a plot against him.
 - (d) He no longer trusts Caius but gives all of his loyalty to his fool
19. What did Charles do when he was offered a chance to sell the portrait of his uncle?
- (a) He sold it for 20 pounds
 - (b) He sold it for 30 pounds
 - (c) He refused to sell it
 - (d) None of the above
20. Mr. Crabtree is the uncle of
- (a) Sir. Benjamin Backbite
 - (b) Charles and Joseph Surface
 - (c) Maria
 - (d) Trip
21. During an argument, Lady Teazle told Sir Peter that if he wanted to have authority over her, he should have
- (a) Taken her as a maid
 - (b) Adopted her as a daughter
 - (c) Not marry her at all
 - (d) Mention his intention at the start

22. Joseph Surface said Sir Benjamin can be compared to the god of
-
- (a) Gossip
 - (b) Love
 - (c) Poetry
 - (d) Scandal
23. Who said that drinking is a test by which a lover can judge his true feelings in matters of love?
- (a) Sir Peter Teazle
 - (b) Joseph Surface
 - (c) Sir. Benjamin
 - (d) Charles Surface
24. Why did Snake turn against Lady Sneerwell in the end?
- (a) It was his inherent nature to betray people and he couldn't help himself
 - (b) He was afraid Charles Surface would beat him up if he knew the truth
 - (c) He decided to change his nature and become a better man
 - (d) He was offered twice the amount of money given to him by Lady Sneerwell to speak the truth
25. Another title of the play, *All for Love* is
- (a) Love and Honour
 - (b) Anthony and Cleopatra
 - (c) The World Well Lost
 - (d) An Honest Tale
26. The first wife of Antony is
- (a) Octavia
 - (b) Fulvia
 - (c) Cleopatra
 - (d) Charmion
27. Whose name is fatal to Cleopatra's love?
- (a) Antony
 - (b) Caesar
 - (c) Dolabella
 - (d) Octavia

28. What almost convinced Antony to return to Rome with his wife?
- (a) The appearance of his two daughters in Egypt
 - (b) He had lost interest in loving Cleopatra
 - (c) The Oracle told him that it was time to leave
 - (d) He fell back in love with his wife
29. Why did Cleopatra wear her royal robes before she committed suicide at the end of "All for Love"?
- (a) She wanted to look unbothered even in death
 - (b) She wanted her servants to find her in a grand manner
 - (c) She wanted to establish her royalty even in death
 - (d) She felt like dressing up for the occasion
30. What argument does Cleopatra make to Octavia to proclaim her love for Antony?
- (a) Her love has made her mad enough to give up her kingdom
 - (b) Her love has made her unable to enjoy the pleasures and glory of her hey days
 - (c) Her love has made her lose her family and friends and she does not mind it at all
 - (d) Her love has made her lose her honour, fame and glory and she has been branded a mistress.

SECTION : B – SHORT ANSWER

(Marks : 45)

Answer the following questions in not more than 1 (one) page each, choosing 3 (three) questions from each unit.

3x15=45

Unit I

1. Why is death sent by God to summon Everyman?
2. What is the role of the messenger in Everyman?
3. Why is Everyman's journey referred to as a 'pilgrimage'?
4. Discuss Everyman as an allegorical representation of human destiny.

Unit II

5. Is there justice in the ending of the play *Doctor Faustus*?
6. What are some of the Biblical references in the play *Dr. Faustus*?
7. Discuss the tragic flaw of *Dr. Faustus*.
8. Draw an analogy between Faustus and Icarus.

Unit III

9. Why does Cordelia wage war against England?
10. What message does Goneril's letter to Edmund contain?
11. Explain briefly the relationship between madness and identity using Lear's descent into madness?
12. What is the significance of the storm in *King Lear*?

Unit IV

13. Write a short note on the title "All for Love" by John Dryden.
14. What is unique about the relationship between Antony and Donabella?
15. Give a character sketch of Octavia.
16. Do you think the title *All for Love* is apt? Give reasons.

Unit V

17. Write a brief note on the witty dialogue in *School for Scandal*.
18. Write a short note on any one of the women characters in *School for Scandal*.
19. Analyze *School for Scandal* as a Comedy of Manners.
20. *School for Scandal* is a masterful satire on contemporary society. Discuss.

***** End of Question *****