

III/HIST (iii) (R) & (PR)

(2)

2 0 1 6

(3rd Semester)

HISTORY

THIRD PAPER

[**History of India (Gupta to Sultanate Period)**]

Full Marks : 75

Time : 3 hours

(Revised and Pre-revised)

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. How and why did the Gupta polity become decentralized?

Or

Why was the age of the Guptas considered as a phase of 'Brahmanical revival'?

2. Make an assessment of the administration in Northern India under Harshavardhana.

Or

Briefly discuss the contribution of Bhaskar-varman.

3. Discuss the administration of the Cholas.

Or

How and why did the temple represent a most revolutionary and forward-looking force in South India?

4. Discuss the nature and impact of Mahmud's invasion of India.

Or

What do you know of the social groups during the Delhi Sultanate?

5. Examine the growth of Sufism in India.

Or

Give an account on the foundation and general features of the Bahmani kingdom.

★ ★ ★

Subject Code :

III/ HIST (iii) (R) & (PR)

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Booklet No. **A**

Date Stamp

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To be filled in by the Candidate

DEGREE 3rd Semester
(Arts / Science / Commerce /
.....) Exam., **2016**
Subject
Paper

.....

To be filled in by the Candidate

DEGREE 3rd Semester
(Arts / Science / Commerce /
.....) Exam., **2016**
Roll No.
Regn. No.
Subject
Paper
Descriptive Type
Booklet No. B

INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

III/ HIST (iii) (R) & (PR)

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(3rd Semester)

HISTORY

THIRD PAPER

[History of India (Gupta to Sultanate Period)]

(Revised and Pre-revised)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The 'Naranda Smriti' mentions how many types of slaves?

(a) 5 ()

(b) 10 ()

(c) 15 ()

2. The founder of the Gupta Empire was

(a) Chandragupta Maurya ()

(b) Maharaja Sri Gupta ()

(c) Chandragupta ()

(2)

3. In pre-Ahom Assam, the rulers title, 'Varman' meant to signify
- (a) Kshatriya status ()
 - (b) Brahmana status ()
 - (c) Vaishya status ()
4. Samudragupta was described as the Indian Napoleon by
- (a) Megasthenes ()
 - (b) V. A. Smith ()
 - (c) R. S. Sharma ()
5. The secular functions performed by the temples of the Chola period were
- (a) employment of musicians and dancers ()
 - (b) provision of education and medical treatment ()
 - (c) Both (a) and (b) ()
6. The Aryanization of South India was completed during the rule of
- (a) Pallavas ()
 - (b) Cholas ()
 - (c) Rashtrakutas ()

(3)

- 7.** The first and the last woman who sat on the throne of Delhi was
- (a) Mumtaz Mahal ()
 - (b) Raziya Begum ()
 - (c) Zeenat Mahal ()
- 8.** Who was the first Sultan to pay soldiers in cash instead of through Iqtas?
- (a) Balban ()
 - (b) Muhammad Tughluq ()
 - (c) Ala-ud-din Khilji ()
- 9.** The Nayankara system was an important characteristic political organization of
- (a) Pallavas ()
 - (b) Bahmani ()
 - (c) Vijayanagar ()
- 10.** The foundation of the Portuguese Empire in India was laid in
- (a) 1512 ()
 - (b) 1520 ()
 - (c) 1510 ()

(4)

SECTION—B

(Marks : 15)

Give short answers to the following questions (any *five*) :

3×5=15

1. What do you know about the *Allahabad Inscription*?

(5)

2. Why is the Gupta Age often referred to as a classical age in the sphere of cultural development?

(6)

3. What was the role of Devapala in the history of the Pala dynasty?

(7)

4. Who were the Gurjara-Pratiharas?

(8)

5. In what ways did the Pallavas make contribution to Indian art and architecture?

(9)

6. Who was Rajaraja?

(10)

7. Why was Delhi Sultanate called the 'Slave Dynasty'?

(11)

8. What is the 'Corp of Forty'?

(12)

9. How would you evaluate the contribution of Krishnadeva Raya?

(13)

10. Mention the significance and the steps initially taken by the Portuguese rulers to control the Indian Ocean trade.
