HIST/III/EC/03

(2)

2017

(CBCS)

(3rd Semester)

HISTORY

THIRD PAPER

[History of India (Gupta to Sultanate Periods)]

Full Marks: 75

Time: 3 hours

(PART: B—DESCRIPTIVE)

(*Marks* : 50)

The questions are of equal value

1. Write on the social structure of the Guptas.

Or

Make an assessment of the Gupta economy.

2. What are the religious developments that took place in Northern India during the post-Gupta Period?

Or

Discuss the Tripartite Struggle for supremacy.

3. Discuss the nature of South Indian States in Medieval Period.

Or

Trace the history of the Pallavas.

4. Illustrate the nature and impact of the invasion of Muhammad Ghori.

Or

Discuss the administration of the Delhi Sultanate.

5. Write an essay on the development of architecture during the Delhi Sultanate Period.

Or

Write a note on the Bhakti Movement.

Subject Code: HIST/III/EC/03	Booklet No. A					
To be filled in by the Candidate	Date Stamp					
CBCS DEGREE 3rd Semester (Arts / Science / Commerce /) Exam., 2017						
SubjectPaper	To be filled in by the Candidate					
INSTRUCTIONS TO CANDIDATES 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.	CBCS DEGREE 3rd Semester (Arts / Science / Commerce /) Exam., 2017					
2. This paper should be ANSWERED FIRST and submitted within $\frac{1}{1}$ (one) Hour of the commencement of the Examination.	Roll No					
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be	Subject Paper Descriptive Type Booklet No. B					
followed for answering that question only.						

Signature of Scrutiniser(s)

Signature of Examiner(s)

Signature of Invigilator(s)

HIST/III/EC/03

2017
(CBCS)
(3rd Semester)
HISTORY
THIRD PAPER
[History of India (Gupta to Sultanate Periods)]
(PART : A—OBJECTIVE)
(<i>Marks</i> : 25)
The figures in the margin indicate full marks for the questions
SECTION—A
(<i>Marks</i> : 10)
Fick (✓) the correct answer in the brackets provided: 1×10=10
1. The composer of Allahabad Prashasti is
(a) Harishena ()
(b) Ashvaghosha ()
(c) Bhasa ()
(d) Kalidasa ()
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2.	The most prominent examples of the rock-cut architecture of the Gupta Period are found at
	(a) Deogarh ()
	(b) Bhitargaon ()
	(c) Ajanta and Bagh ()
	(d) Ellora ()
3.	The founder of the Gurjara-Pratihara dynasty was
	(a) Harichandra ()
	(b) Nagabhata I ()
	(c) Bhoja ()
	(d) Dharmapala ()
4.	Which historian put forwarded the theory of a two-stage urban decay in ancient and early medieval India?
	(a) Romila Thapar ()
	(b) B. D. Chattopadhyaya ()
	(c) R. S. Sharma ()
	(d) Upinder Singh ()

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5.	The Pallava-Chola style of architecture is commonly known as									
	(a)	Pallava	ı	()					
	(b)	Chola		()					
	(c)	Dravid	a	()					
	(d)	Nagara	ι	()					
6.	The	smalle	st ur	nit of	the	Pallava	a admin	istra	ation	was
	(a)	sabha		()					
	(b)	nadu		()					
	(c)	ur	()						
	(d)	mahas	aba		()				
7.	Hov Sul	v man tanate?		ynas	sties	were	there	in	the	Delhi
	(a)	5	()						
	(b)	3	()						
	(c)	4	()						
	(d)	6	()						
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		the	officia	al lang	uage	of	the	Delhi
(a)	Persian		()					
(b)	Urdu	()					
(c)	Arabic	()					
(d)	Hindi	()					
			for tl	ne down	nfall c	of th	e Ba	hmani
(a)	increasi	ng po	wer of	Vijayan	agar		()
(b)	o) continual conflict with bordering States (
(c)	internal problems caused by the struggle for power between the Dakhnis and Afaqis ()							
(d)	starvation famine			confus	sion	ca	iused	by
		trade	did	the Poi	rtugue	ese	want	total
(a)	Spices	()					
(b)	Cotton	()					
(c)	Textile	()					
	Sul (a) (b) (c) (d) The Kin (a) (b) (c) (d) On more (a) (b)	Sultanate? (a) Persian (b) Urdu (c) Arabic (d) Hindi The main r Kingdom wa (a) increasi (b) continu (c) internal power b (d) starvatifamine On which monopoly? (a) Spices (b) Cotton	Sultanate? (a) Persian (b) Urdu ((c) Arabic ((d) Hindi (The main reason Kingdom was (a) increasing po (b) continual conformation power between (d) starvation famine (On which trade monopoly? (a) Spices ((b) Cotton ((c) internal probability of the continual conformation of the conformation of the continual conformation of the conformation of the continual conformation of the conformation o	Sultanate? (a) Persian () (b) Urdu () (c) Arabic () (d) Hindi () The main reason for the Kingdom was (a) increasing power of (b) continual conflict with the sum of t	Sultanate? (a) Persian () (b) Urdu () (c) Arabic () (d) Hindi () The main reason for the down Kingdom was (a) increasing power of Vijayan (b) continual conflict with border for the down was (c) internal problems caused power between the Dakhnist famine () On which trade did the Pormonopoly? (a) Spices () (b) Cotton ()	Sultanate? (a) Persian (b) Urdu (c) Arabic (d) Hindi (e) The main reason for the downfall of Kingdom was (a) increasing power of Vijayanagar (b) continual conflict with bordering Simple (c) internal problems caused by the power between the Dakhnis and confusion famine (d) starvation and confusion famine (d) Spices (e) On which trade did the Portugue monopoly? (a) Spices (b) Cotton (c) Otton (d) Spices (e) On which trade did the Portugue monopoly?	Sultanate? (a) Persian () (b) Urdu () (c) Arabic () (d) Hindi () The main reason for the downfall of the Kingdom was (a) increasing power of Vijayanagar (b) continual conflict with bordering States (c) internal problems caused by the sepower between the Dakhnis and Afaq (d) starvation and confusion can famine () On which trade did the Portuguese monopoly? (a) Spices () (b) Cotton ()	(a) Persian () (b) Urdu () (c) Arabic () (d) Hindi () The main reason for the downfall of the Backingdom was (a) increasing power of Vijayanagar ((b) continual conflict with bordering States (c) internal problems caused by the strugg power between the Dakhnis and Afaqis (d) starvation and confusion caused famine () On which trade did the Portuguese want monopoly? (a) Spices () (b) Cotton ()

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SECTION—B

(*Marks*: 15)

Give short answers of the following questions : $3\times5=15$

1. Write on the conquest of Samudragupta.

Or

Who were the Vakatakas?

2. Write on the contribution of Amoghavarsha in the history of the Rashtrakutas.

Or

What are the implications of the theory of mixed caste (*Varnasamkara*)?

3. Mention some of the characteristics of Chola Art.

Or

Who was Mahendra-varman I?

4. Write on the impact of the Arab invasion of Sind.

Or

Who was Raziya Begum?

5. Write a short note on the matrimonial policy followed by Firuz Shah Bahmani.

Or

Mention the causes of the conflict between Vijayanagar rulers and the Bahmani Sultans.
