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( CBCS )

( 3rd Semester )

HISTORY

THIRD PAPER

[ History of India (Gupta to Sultanate Periods ) ]

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Write on the social structure of the Guptas.

*Or*

Make an assessment of the Gupta economy.

2. What are the religious developments that took place in Northern India during the post-Gupta Period?

*Or*

Discuss the Tripartite Struggle for supremacy.

3. Discuss the nature of South Indian States in Medieval Period.

*Or*

Trace the history of the Pallavas.

4. Illustrate the nature and impact of the invasion of Muhammad Ghori.

*Or*

Discuss the administration of the Delhi Sultanate.

5. Write an essay on the development of architecture during the Delhi Sultanate Period.

*Or*

Write a note on the Bhakti Movement.

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**Subject Code : HIST/III/EC/03**

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**Booklet No. A**

Date Stamp .....

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**To be filled in by the Candidate**

CBCS  
DEGREE 3rd Semester  
(Arts / Science / Commerce /  
..... ) Exam., **2017**  
Subject .....  
Paper .....

**To be filled in by the Candidate**  
CBCS  
DEGREE 3rd Semester  
(Arts / Science / Commerce /  
..... ) Exam., **2017**  
Roll No. ....  
Regn. No. ....  
Subject .....  
Paper .....  
Descriptive Type  
Booklet No. B .....

**INSTRUCTIONS TO CANDIDATES**

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*

**HIST/III/EC/03**

**2 0 1 7**

( CBCS )

( 3rd Semester )

**HISTORY**

THIRD PAPER

**[ History of India (Gupta to Sultanate Periods) ]**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** The composer of *Allahabad Prashasti* is

(a) Harishena ( )

(b) Ashvaghosha ( )

(c) Bhasa ( )

(d) Kalidasa ( )

( 2 )

2. The most prominent examples of the rock-cut architecture of the Gupta Period are found at

- (a) Deogarh ( )
- (b) Bhitargaon ( )
- (c) Ajanta and Bagh ( )
- (d) Ellora ( )

3. The founder of the Gurjara-Pratihara dynasty was

- (a) Harichandra ( )
- (b) Nagabhata I ( )
- (c) Bhoja ( )
- (d) Dharmapala ( )

4. Which historian put forward the theory of a two-stage urban decay in ancient and early medieval India?

- (a) Romila Thapar ( )
- (b) B. D. Chattopadhyaya ( )
- (c) R. S. Sharma ( )
- (d) Upinder Singh ( )

( 3 )

5. The Pallava-Chola style of architecture is commonly known as

(a) Pallava ( )

(b) Chola ( )

(c) Dravida ( )

(d) Nagara ( )

6. The smallest unit of the Pallava administration was

(a) *sabha* ( )

(b) *nadu* ( )

(c) *ur* ( )

(d) *mahasaba* ( )

7. How many dynasties were there in the Delhi Sultanate?

(a) 5 ( )

(b) 3 ( )

(c) 4 ( )

(d) 6 ( )

( 4 )

8. What was the official language of the Delhi Sultanate?

(a) Persian ( )

(b) Urdu ( )

(c) Arabic ( )

(d) Hindi ( )

9. The main reason for the downfall of the Bahmani Kingdom was

(a) increasing power of Vijayanagar ( )

(b) continual conflict with bordering States ( )

(c) internal problems caused by the struggle for power between the Dakhnis and Afaqis ( )

(d) starvation and confusion caused by famine ( )

10. On which trade did the Portuguese want total monopoly?

(a) Spices ( )

(b) Cotton ( )

(c) Textile ( )

(d) Gold ( )

( 5 )

SECTION—B

( Marks : 15 )

Give short answers of the following questions : 3×5=15

1. Write on the conquest of Samudragupta.

*Or*

Who were the Vakatakas?

( 6 )

2. Write on the contribution of Amoghavarsha in the history of the Rashtrakutas.

*Or*

What are the implications of the theory of mixed caste (*Varnasamkara*)?



( 7 )

3. Mention some of the characteristics of Chola Art.

*Or*

Who was Mahendra-varman I?

( 8 )

4. Write on the impact of the Arab invasion of Sind.

*Or*

Who was Raziya Begum?

( 9 )

5. Write a short note on the matrimonial policy followed by Firuz Shah Bahmani.

*Or*

Mention the causes of the conflict between Vijayanagar rulers and the Bahmani Sultans.

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