

**2 0 1 8**  
( CBCS )  
( 2nd Semester )

**MIZO**  
SECOND PAPER

**( Drama—I )**  
Full Marks : 75  
Time : 3 hours

**( PART : A—OBJECTIVE )**  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A  
( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Sebastian-a'n hming dang a invuah chu

- (a) Cesario ( )
- (b) Roderigo ( )
- (c) Antonio ( )
- (d) Orlando ( )

2. Rama pa, Pu Rina hming put thin chu

- (a) Sena ( )
- (b) Sanga ( )
- (c) Taia ( )
- (d) Buanga ( )

3. "Ka nau, mi an damloh hian Rammawi pana kal an ni asin," tih sawitu chu

- (a) Pi Greii ( )
- (b) Estheri ( )
- (c) Pastor ( )
- (d) Police ( )

4. Malvolio lehkha tur ziaktu chu  
 (a) Olivia ( )  
 (b) Viola ( )  
 (c) Feste ( )  
 (d) Maria ( )
5. “I zawhna chu kan lalram dan kalh a nih tlat vang a ni,” titu chu  
 (a) Lucifer-a ( )  
 (b) Belzebula ( )  
 (c) Mephistophilis ( )  
 (d) Good Angel ( )
6. “Vanduai khawdur hian malsawm ruah a pai châwk reng a nia,” tih hi tu sawi nge?  
 (a) Suaki ( )  
 (b) Pu Rina ( )  
 (c) Rama nu ( )  
 (d) Khumi ( )
7. “Tunah zawng kan lawm a kim ta alawm,” tih sawitu chu  
 (a) Pu Rina ( )  
 (b) Rama ( )  
 (c) Khumi ( )  
 (d) Suaki ( )
8. Pi Greii hming pakhat zawk chu  
 (a) Hilda ( )  
 (b) Sarah ( )  
 (c) Sari ( )  
 (d) Rebek ( )
9. Rosa-i pa hming chu  
 (a) Edgar Browning ( )  
 (b) Robert Browning ( )  
 (c) Rupert Browning ( )  
 (d) Harold Browning ( )

10. "...mang ṭha mai le, mahse, i kal bo hmain lawmman ṭha tawk tak chu la pek tur i ni," titu chu
- (a) Emperor ( )
- (b) Knight ( )
- (c) Lucifer-a ( )
- (d) Tirhkah ( )

SECTION—B

( Marks : 15 )

Tawi tē tēin chhang rawh :

3×5=15

1. "Thlarau bo zawn nan pulpit tlanga an thusawite hi a sawt lo hle zawng a lo nih hi," tih thu hi tu sawi nge? Eng vanga sawi nge a nih?

**EMAW**

Dr. Faustus-a'n a thiante hnena, "Kan inhmu ta lo a nih chuan..." a tih kha han sawi fiah teh.

2. *Lawm a Kim* lemchan thawnthua Pu Rina te chhung lawm a kim tak dan kha han sawi teh.

**EMAW**

Rosa-i'n Rammawi kal man engzat nge ni ang tia a zawha Estheri chhanna kha han sawi teh.

3. Eng vangin nge Khumi kha an in aṭanga a tlan bo?

**EMAW**

*Dr. Faustus* lemchan Robin-a pawimawhna han sawi teh.

4. *Twelfth Night* lemchan thawnthu hi *Comedy Play* ṭha tak a nih dan kawng hnih sawi rawh.

**EMAW**

*Twelfth Night* lemchana *Comedy of Errors* entirna pahnih han sawi teh.

5. Clown-in ramhuai lan dan a sawi kha sawi la, a nu leh a pa hriathran theih dan a sawi kha sawi bawh rawh.

**EMAW**

Malvolio mizia kha tawitein han sawi teh.

( PART : B—DESCRIPTIVE )

( Marks : 50 )

The figures in the margin indicate full marks for the questions

1. *Rammawi Kalkawng* lemchana Estheri pawimawhna han sawi teh. 10

**EMAW**

Rosa-i nun aṅang hian beiseina hi a tawpah chuan hnehtu a nih ṭhinzia chiang takin han sawi teh.

2. *Lawm a Kim* lemchan thawnthuah hian tu nge pawimawh bera i hriat? A lemchan behchhanin chiang takin a pawimawh dan sawi rawh. 10

**EMAW**

*Lawm a Kim* lemchan hi a thawnthu leh a lemchan hming (title) hi inhmehin i hria em? A thawnthu behchhanin chiang takin han sawi teh.

3. *Twelfth Night* lemchan thawnthua disguise pawimawhna chipchiar takin sawi rawh. 10

**EMAW**

*Twelfth Night* lemchan thawnthua major character pathum—Viola, Duke Orsino leh Olivia te inngaihzawn kual dan kha sawi la, he lemchana a pawimawh dan sawi bawh rawh.

4. *Dr. Faustus* lemchan thawnthua Mephistophilis-a pawimawhna sawi rawh. 10

**EMAW**

*Dr. Faustus* lemchana Renaissance hnuhma ngaihnaawm takin han sawi teh.

5. A ṭobula chhuiin i duh duh *pahnih* hrilh fiah rawh : (2+3)×2=10

(a) “Chutiang hlauh tur chuan ka thlarau ka hlan phalin i ring a maw? teuh lo mai. Ka hlan a nih rau rau chuan a dar, tuihnai taka hem ro leh chawṭani nen a ni ngei tur a ni.”

(b) “A mak mang e, vanduinain min khalh khawm lo se, tuna kan hlimna chanho hi kan chān dawn chu a ni awm si a.”

(c) “Mahse, ka pa, ka lo soal lutuk deuh a ni. Isua chuan min duh ve ngūt lo vang. Min duh ve se ka ti ngawt mai.”

(d) “Hmel khat, aw thuhmun, thuam inang, pahnih ni bawh si ! A tak enphir, ni si, ni si lo !”

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