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( CBCS )

( 6th Semester )

**MIZO**

TWELFTH (B) PAPER

**( Selected English Prose )**

*Full Marks : 75*

*Time : 3 hours*

**INSTRUCTIONS TO CANDIDATES**

( Please read the instructions carefully before you start writing your answers )

1. Questions should be attempted as per instructions.
2. Do not copy the Questions. Indicate the Section and Question No. clearly while attempting the answer.
3. For Multiple choice answer, candidate should indicate the **Question No., Sub. No., (if any) and the correct answer. For example :**

1. *Name the State capital of Mizoram.*

(a) *Lunglei*

(b) *Aizawl*

(c) *Champhai*

Candidate should provide answer as—Q. No. 1 : *(b) Aizawl*

[ Candidate should **avoid** writing only *(b)* ]

4. The figures in the margin indicate full marks for the questions.

( SECTION : A—OBJECTIVE )

( Marks : 10 )

Choose the correct answer from the options provided :

1×10=10

1. Some books also may be read by
  - (a) crafty man
  - (b) deputy
  - (c) poet
  - (d) historian
  
2. Try to develop a warm and human \_\_\_\_\_ of people.
  - (a) love
  - (b) kind
  - (c) understanding
  - (d) ideas
  
3. The essay *Miseries of the Rich* is taken out from the book
  - (a) *Too to be Good*
  - (b) *Too to be Friend*
  - (c) *Friend of the People*
  - (d) *Good Citizens*
  
4. When did Red Indian Chief of Seathl send a letter to the President of America?
  - (a) 1852
  - (b) 1853
  - (c) 1854
  - (d) 1855

5. The \_\_\_\_\_ can give no satisfaction because he has already robbed it of every charm.
- (a) future
  - (b) past
  - (c) happiness
  - (d) present
6. Then they draw themselves into a shell which \_\_\_\_\_ them and prevents their thoughts and ideas going out.
- (a) gives
  - (b) presents
  - (c) isolates
  - (d) brings
7. The courtyards were paved and there were many \_\_\_\_\_ about.
- (a) horses
  - (b) flowers
  - (c) roads
  - (d) lakes
8. All \_\_\_\_\_ come through the hedge, and come at all times.
- (a) people
  - (b) kinds
  - (c) persons
  - (d) men

9. There is always a certain \_\_\_\_\_ to be gained from bottle-feeding a baby animal.

- (a) pleasure
- (b) happiness
- (c) warm
- (d) creature

10. The one suddenly sees the crises, his \_\_\_\_\_ flashes the opportunity and he acts.

- (a) situation
- (b) imagination
- (c) courage
- (d) experience

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Answer the following in *two* or *three* sentences each :

3×5=15

1. Write about the beauty of the countryside of NEFA when Verrier Elwin visited Tawang.

**OR**

Explain in a few words the importance of culture for national integration.

2. What did the traveller see when he opened his eyes after he fell into a deep pool?

**OR**

What, according to Durrell, is the importance of preserving forest?

3. What are the differences of human to other animals?

**OR**

What is moral courage?

4. "All things are connected. Whatever befalls the earth befalls the son of the earth." Explain.

**OR**

"I would and could live the life of the idle rich if I like it; and my sole reason for not living it is that I don't like it." Explain.

5. What is the importance of practices to be a good writer?

**OR**

Why did Johnson has said, "Shakespeare was the Homer, or the father of our dramatic poets; Johnson was the Virgil, the pattern of elaborating writing; I admire him, but I loved Shakespeare"?

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Answer the following questions :

10×5=50

1. Write a critical appreciation of the essay, *Of Studies* by Francis Bacon.

**OR**

Explain why clear and logical thinking before writing is important to be a good writer.

2. "The air is precious to the red man, for all things share the same breath—the beasts, the trees, and man. The white man does not seem to notice the air he breathes." Explain with reference to the essay, *A Simple Philosophy* by Seathl.

**OR**

Write a critical appreciation of the essay, *Miseries of the Rich* by G. B. Shaw.

3. Explain why John Dryden loves Shakespeare than other writers according to the essay, *Shakespeare and Others*.

**OR**

Describe the human observation towards nature from the essay, *The Weather* by Robert Lynd.

4. Explain how to enjoy the present according to the essay, *Happiness* by Oliver Goldsmith.

**OR**

Illustrate how physical and moral courage be taught according to William Slim.

5. Give a critical estimate of the essay, *The Other Side of the Hedge* by E. M. Forster.

**OR**

Assess the importance of natural understanding for culture in the essay, *What is Culture* by Nehru.

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